

102 IRP#3 Flannery O'Connor: A Writer in Depth [Ch. 10] Due Mon. 1/22/18
Read "A Good Man is Hard to Find" and "Revelation" (403-413/414-427).

1. Many writers have such distinctive styles, favorite themes, etc. that a reader can often tell who the author is just by reading a few pages of their work. O'Connor is one of those authors. Identify specifically what you see as her signature style, point of view, etc.
2. What do you guess might be the intended message or meaning that Flannery O'Connor was trying to communicate in these two stories? Why do you suppose she wrote them?
3. Optional bonus question. **After having written your responses to '1' & '2' above**, read the third O'Connor story, "Parker's Back." Would you change or modify your answers now, or were your initial ideas merely confirmed by the 3rd story? Please explain in detail.

102 IRP#4 Sylvia Plath poems. Due Wed. 1/24/18

Read "Daddy," "Lady Lazarus," and "Metaphors" (pp. 1074, 882, 737)

1. **Without looking up any material on Sylvia Plath**, write a description of the poet who wrote these three poems, plus "Ariel" (from IRP #2), based only on the impression of the author that you get from reading these works.
2. Optional bonus question. After writing your responses to '1' above, read 3 more Plath poems (many of her works are available free online) and describe how these additional works influenced your portrait of Sylvia Plath. [Recommended poems: "The Colossus," "Black Rook in Rainy Weather," "Tulips."]

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